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Oriental Rugs: An Illustrated Lexicon Of Motifs, Materials, And Origins



Synopsis

This monumental reference work "long awaited by collectors and scholars" fills an important gap in the available literature on oriental rugs. Lavishly illustrated with over 1000 photographs and drawings, it offers clear and precise definitions for the rug and textile terms in use across a broad swath of the globe "from Morocco to Turkey, Persia, the Caucasus region, Central Asia, Afghanistan, Pakistan, India and China. Covering priceless museum-quality rug traditions as well as modern centers of production, *Oriental Rugs: An Illustrated Lexicon of Motifs, Materials, and Origins* draws on classical scholarship as well as current terminology in use among producers and traders in these areas today. It focuses primarily on the rich hand-knotting and hand-weaving traditions of the Near East and Central Asia, but also includes some examples of Scandinavian and Native American weavings. Oriental rugs are receiving ever-increasing attention and recognition in the field of art history. Tribal weavings especially have become a focus for new research, and *Oriental Rugs* provides a new understanding of many distinctive traditions that were previously understudied, such as the weavings of southwest Persia, Baluchistan and Kurdistan. This concise oriental rug reference book is a must-have for scholars and anyone serious about collecting rugs, selling rugs or the rug trade in general. Additional reference information also includes: Foreign terms Place names The Oriental Rug lexicon Museums with notable rug collections Oriental rug internet sites

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Customer Reviews

Peter F. Stone's "Oriental Rug Lexicon" (1997) is one of the essential reference works for anyone

interested in oriental rugs. Now, 16 years later, comes a second edition "Oriental Rugs: An Illustrated Lexicon of Motifs, Materials, and Origins". By almost any measure it is bigger and better than the first which makes it by my reckoning the best value of any oriental rug book. Literally bigger - over 50 pages longer with each page taller and wider - than the first edition. And better - by which I mean more informative, using many, many more pictures and illustrations to clarify and illuminate the text. It is also easier to read - the definitions are no longer black but a softer gray, and the terms are in a color that I can only describe by the Crayola crayon color "burnt umber". Together they provide a visual frame for the vivid pictures, illustrations, and maps that are now on every page. Given the many sources for the images, they are surprisingly consistent in their colors and clarity and well-chosen as examples. A close reading reveals a myriad of updates, most reflecting the turbulent events of the past 16 years. "Afghanistan War Rugs", for instance, now rates its own picture. But what is most important is that Mr. Stone has accomplished something few others in any field have had the diligence, breadth of knowledge, and academic rigor to achieve: he has compiled a lexicon - a vocabulary, in this case for the language of oriental rugs. For the century or so oriental rugs have been collected and studied there has been a virtual Babel of conflicting/vague/fanciful terminology. This book cuts through all that and offers clear, precise meanings that can serve the novice, collector, scholar, and dealer - all of whom will find this indispensable.

I own a lot of rug books, and several of Peter Stone's past works. This is a culmination of past research, and is packaged in a way that any rug enthusiast, whether a novice or an expert, can expand their knowledge of textiles. The photos are amazing, and the layout of the different areas of focus truly make this an easy-to-use, and fun-to-use, reference book. This will now be at the top of my list to those clients of mine (rug cleaners and rug owners) as a book they must own, and I absolutely love that there is a Kindle version (finally!) of a great rug book. I truly appreciate Mr. Stone's contributions to our industry, and especially this newest contribution.

I made sure to pick this reference book up as soon as it became available. This Motif book and his Lexicon are my go-to reference books. I will continue to recommend Peter F. Stone's books to anyone who asks where to start building their reference library.

I just bought and read this book. Loved and recommend it. This is a must have for all rug libraries. Dr. Khosrow Sobhe (Dr. Kay) Certified Rug Specialist Los Angeles, CA[...]

I think it will take a lifetime to learn all there is to know about rugs. I am just starting and this book is very interesting

A first-rate reference work for persons seriously interested in Oriental rugs.

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